

THE KENTUCKY KERNEL

Tuesday Evening, Dec. 10, 1968

UNIVERSITY OF KENTUCKY, LEXINGTON

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University Senate Changes UK Grade Requirements

By DOTTIE BEAN
Kernel Staff Writer

Meeting for the last time this semester, the University Senate Monday passed a motion to change Senate rules relative to scholastic probation, academic suspension and reinstatement of students in the undergraduate colleges.

The changes, which were recommended by a Senate-appointed committee, will be made effective immediately.

Under the new rules, a 2.0 average is still required for graduation. However, probation and suspension will be calculated by a deficit in quality points rather than by a student's average.

The changes in the general regulations for undergraduate students are based on a quality point (point equivalent of the

lettergrade) deficit and the option of repeating as many as three courses in which the student has received a "C" grade or lower. Under the latter rule, only the grade, credit hours and quality points for the second completion will be used in figuring a student's standing.

Some of the additional changes in the ruling adopted are:

► Each freshman student's record will be reviewed after his first full semester, at which time he may be put on academic probation or warned.

► After the first full year his record will be reviewed again and the student will be placed on probation if he is deficient by more than five quality points.

► Any undergraduate student shall be placed on probation if at the end of any semester he has

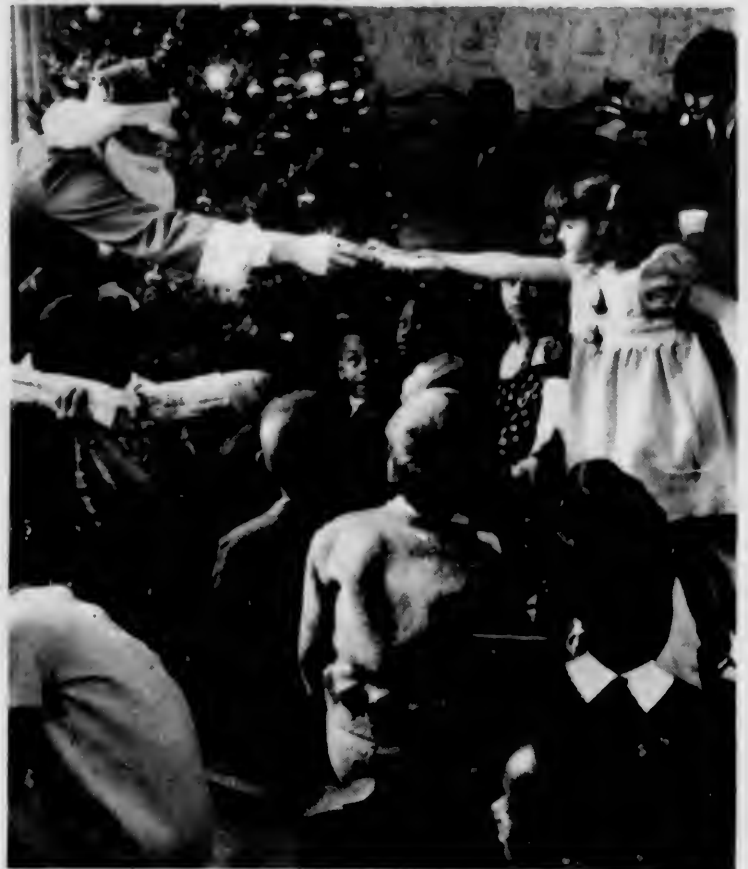
a cumulative deficit in excess of five quality points.

► A student will be suspended after being placed on probation only if he acquires an additional deficit of more than five points, if he accumulates a deficit of over 15 points or if he remains on probation after three semesters.

► A student, upon reinstatement, will be subject to final suspension if he acquires any additional deficit during any semester or session he is on probation, if he has not reduced his deficit by the end of the second semester following his reinstatement or if he is not removed from probation by the end of the third semester following reinstatement.

► If a student is suspended from the University a second time he can not be readmitted

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Kernel Photo by Howard Mason

Santa (Kappa Alpha's Micky Masters) presents one of about thirty Russell School children with a gift Sunday during a party co-sponsored by the fraternity and Tri-Delta sorority. Each child received a present—gloves for the boys and mittens for the girls—and enjoyed ice cream and cookies with the Greeks. One of the Tri-Delts is a student teacher in the children's class in the Lexington school.

But Not Enough To Control

NDC Wins Some Precincts

By DARRELL RICE
Managing Editor

Although the New Democratic Coalition (NDC) did make its presence felt in Saturday's precinct elections, it was in general disappointed with its showing.

"We've got about one-fourth of the committeemen and committeewomen and youth representatives in Fayette County—and maybe more," Jack Reeves, a former University political science professor who led the NDC in this area of the state, said in voicing an optimistic assessment of the elections.

Reeves added that the NDC's actual effect in the county would not be known, however, until those elected in the precinct balloting meet Dec. 14 in district meetings to elect county executive committee representatives.

"We were disappointed in the turnouts in some places, but not in all," Reeves said of the voting in Fayette County's 96 precincts. The NDC has been working since the Chicago convention to make grassroots changes in the Democratic party.

The NDC did win enough precincts in Louisville and Jefferson County, where it won at

least 4 of the 17 districts, to be assured of some executive committee seats. But the overall picture of the state's 3,047 precincts indicates the regulars probably will maintain control of the party.

The NDC did win enough precincts in Louisville and Jefferson County, where it won at least 4 of the 17 districts, to be assured of some executive committee seats. But the overall picture of the state's 3,047 precincts indicates the regulars probably will maintain control of the party machinery.

The turnouts, both by NDC sympathizers and regulars, were quite heavy this year in comparison to other years when only a handful of the faithful turn out to perform the mechanical function of maintaining control of the party. But this year the party pros were alerted in advance of the NDC's plans.

"The thing that surprised me most was how well organized the opposition was and how quietly it moved," Reeves said.

Reeves seemed to feel that Saturday's precinct elections were, on the whole, conducted fairly.

He said, however, that there were a "couple" of complaints

from NDC people about the running of some elections and that there were rumors of "paying people to vote in some so-called floater precincts."

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Old South Santa

What Housing Referendum?

Kirwan Defends Policies

By MIKE HERNDON

Interim President A.D. Kirwan, the 12th speaker in a series at the Sigma Phi Epsilon House, took the opportunity Monday to explain the administration's position on many of the questions perplexing both students and the public alike.

An early-afternoon gathering of some 30 persons heard Dr. Kirwan explain and defend University policy in reference to everything from the free speech issue to the naming of a new football coach.

After apologizing for not being free to speak at a more convenient time, Kirwan spent most of his one hour and 15-minute lecture on the subject of University-Student relations.

He then opened the floor to questions which with, among other things:

► The selection of the new president and possible appointment of Dr. Otis Singletary to the post. Kirwan was asked if there was any validity to the Courier-Journal story last week which named Dr. Singletary as the next University president.

"Ask the Courier," he responded. "It was merely speculation, and I can't stop speculation. It would be foolish for me to say whether he has or he hasn't been hired. I can say nothing."

He went on to say that no one would be named after today's board meeting, but that he hoped something would be known by the end of the month.

► Kirwan denied knowing anything about the Student Government referendum, in which 97 percent of the student body disagreed with a University ruling that all upper classmen could be forced to live in University housing.

He explained, however, that money derived from student housing went toward the retiring of the bond issue floated to build the Complex. As long as freshmen enrollment stays at the present level, there will be no change in housing procedures, he said.

"But if the bond issue can only be paid by putting others into student housing, we will have to move upper-classmen into dorms," he stated.

Singletary Is Respected Texas Administrator

By MERIKAYE PRESLEY

EDITOR'S NOTE: The author, a graduate student at the University of Texas, is state capitol correspondent for The Austin American-Statesman. She wrote this article especially for the Kernel.

Austin—Dr. Otis Singletary is an effective administrator who has won the admiration of students as well as faculty members and fellow administrators during his short tenure at the University of Texas.

News Analysis

He has been serving since September as executive vice-chancellor for academic affairs for the University of Texas system, a position which was created in October, 1967, as part of a general administrative reorganization.

Chancellor Harry Ransom of the Texas system characterizes Singletary's administrative experience as "A remarkable combi-

nation of student, faculty, administrative and public engagement in higher education."

John R. Silber, dean of the College of Arts and Sciences, called Singletary "a superb administrator."

Silber continued, "He has the most remarkable understanding of the political context in which higher education must function . . . of any man I know."

"He also has the fine understanding of the faculty member's point of view due to his long years as a faculty member. And he has the gumption to know where the students are and to know he has to keep in close contact with them."

R.A. Divine, a history professor who taught with Singletary during the 50's, recalled Singletary was always a favorite with the students.

"I remember when he first came here he took great delight in kidding them about their Texas background. At the

end of the semester, the students liked the way he treated them so well they bought him the biggest Stetson hat I have ever seen and made him an honorary Texan."

Students who know him call him "fair" and "willing to listen to students."

Before accepting the position at the University of Texas, Dr. Singletary served as vice-president of the American Council of Education, an organization representing higher educational interests of the nation.

One of his last duties with the American Council was to prepare a report on student participation entitled "Freedom and Order on campus."

In the report, which has been widely circulated among administrators in the United States, Singletary states the university has a two-fold obligation to students:

► "To provide sound intellectual and academic training,

► "And to aid in the development of mature individuals who are able and willing to act responsibly and who are sensitive to the rights of others."

In a recent address before the annual work conference of the Southern Regional Education Board, Singletary said, "The overriding issue in education today is student activism."

"It is an understatement to say the academic world is in a wild state of turmoil."

He said college and university administrators need to be aware of student protestors. "It's no longer excusable to not have a clear sense of student activists."

"Administrators should be aware of the distinctions between the types of activists, and aware of their ideas," Dr. Singletary said.

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Barn Dinner Theatre Lights Up The Sky

By **TERRY DUNHAM**
Assistant Managing Editor
"Light Up The Sky," the Moss Hart comedy which opened Wednesday night at Lexington's three-month-old Barn Dinner Theater, provides an excellent opportunity for students to introduce themselves to a new and much-needed means of enjoying a night out in Central Kentucky.

About an opening night on Broadway, "Light Up The Sky," offers the particular advantage of being pleasing to practically every viewer.

The simple plot—pre-show hopes; the disappointment of its being an apparent "bomb," and the happy discovery that the critics liked it more than the audience—allows a multitude of laughs from the rich variety of characters.

Sidney Black is the money-hungry producer. "When I let go of a buck the eagle not only screams, he goes back to the mint with a double rupture."

Carleton Fitzgerald is the director and theater emotional case: "That magic time is coming when author, director and star own the play," he intones dramatically; "I could just cry."

When the show seems to bomb, good humor turns to bitterness and selfishness as Black, the leading lady, and Fitzgerald each try to protect his or her own interest and blame the young author.

Disillusioned by both his own apparent failure to communicate in his idealistic play and by the true character of the people with whom he has been working, he plans to return home.

The first reviews to reach the street, however, are favorable, and the others quickly begin again to claim credit for the show's success while plotting to draw the author back into their fold. "Don't judge everybody from up there," they tell him, "judge them from down here."

Author's Intent

At this point playgoers may wish to review what has gone before to determine just what Mr. Hart is trying to say about the character of persons in his profession.

He may be saying their behavior should be considered only in light of the great responsibilities burdening each of them. Or is he suggesting just how low one would have to go to judge them on their own level?

The acting was well done, with able performances by Robert Marshall, as a visiting author, and Jimmy Williams, as a star-struck Shriner who comes to the star's room to apologize for the behavior of some of his friends.

The star's mother is well played by an actress with the unlikely name of Virginia Beach, and actors Nicolas Stamos, as the producer, and Neil Allen, as the playwright, are particularly natural and pleasing.

The most attractive member of the cast, however, is red-haired Barbara Crossland, who portrayed the producer's wife.

Bikini Panties

Besides being more than adequate in her role, she wore a not-opaque-enough pantdress through which, perhaps unintentionally, bikini panties clearly showed off her derriere, and the distraction to males in the audience was obvious.

Less pleasantly distracting and noticeably unprofessional was the periodic presence of cast members observing the play from a window above the stage.

The Barn is a pleasant place to visit. The plays are polished in New York before going on tour of this and seven other dinner theaters.

Built only months ago, the theater is designed so that no

seat is more than 28 feet from the stage.

Private And Cozy

Patrons are seated at private tables cozily lit by electric candles, where they enjoy a buffet dinner served in lines left open long enough that one can eat leisurely and still have time to enjoy seconds.

No alcoholic drinks are sold but mixers are available throughout the night, as are soft drinks and coffee.

The waiters and waitresses are members of the resident company, and tips are appropriate for them. There are no other costs, as the ticket price—\$5.50 to \$7.50—includes tax and drinks.

"Light Up The Sky" will run through New Year's Eve. Reservations frequently must be made well in advance for weekend performances.

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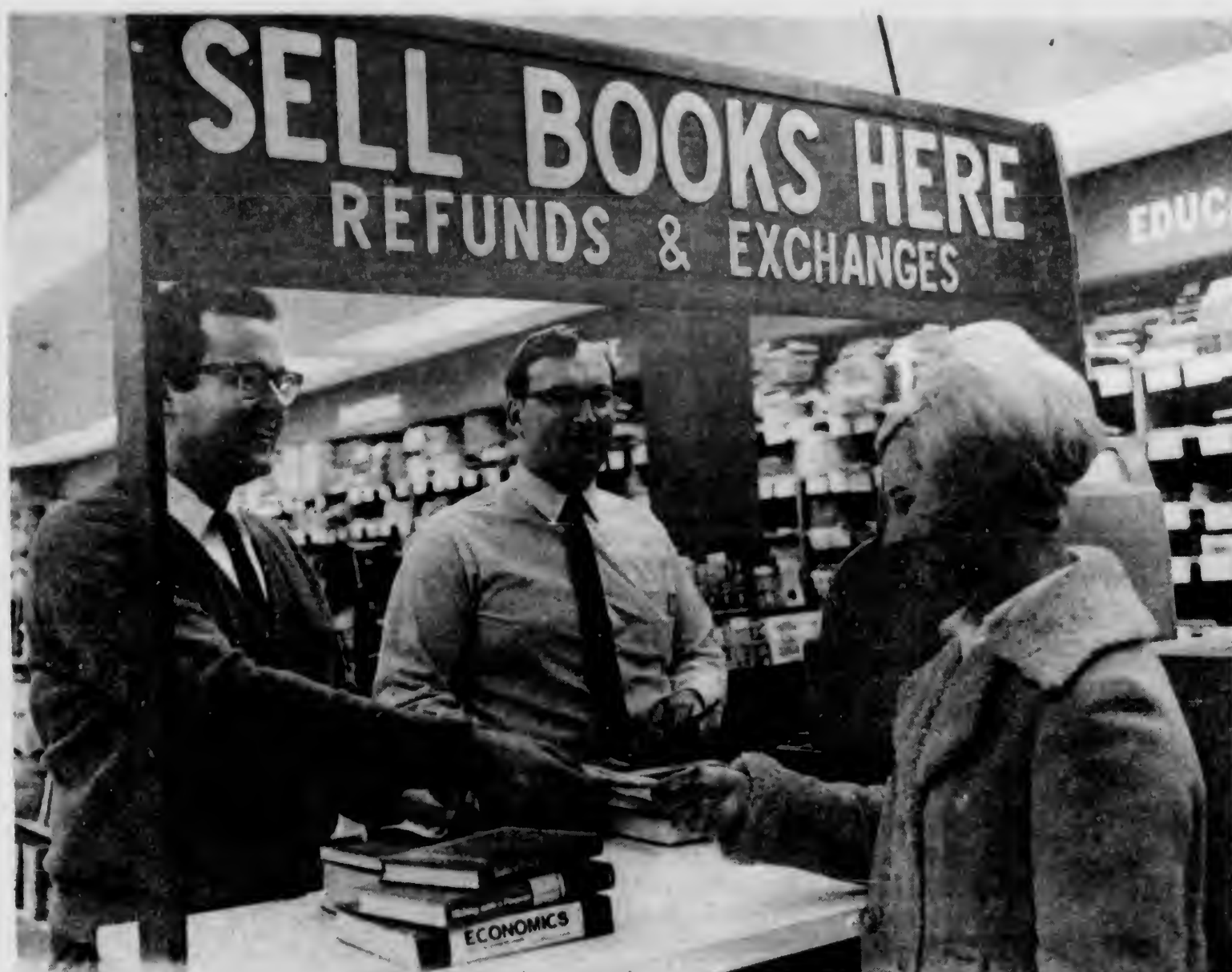
Memorandum

To: University of Kentucky and
Affiliate Organizations

From: Student Activities Board
Hanging of the Greens Committee

Something new has been added to the Hanging of the Greens Program this year . . . A Candle light and Caroling parade. It starts at 7:00 p.m., December 11th from Holmes Hall Lounge, Complex Cafeteria Lounge, and Sorority Row, meets in front of the Funkhouser Building and ends in Memorial Hall. At 7:30 p.m. everyone will Hang The Greens before the program begins at 8:15 p.m.

Everyone is invited to attend. Bring your own candles and join in the Christmas festivities.



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Singletary Is Respected Texas Administrator

Continued from Page One

He dismissed hippies as not particularly significant in student protest. "Their primary thrust is withdrawal," he explained.

Singletary said each institution of higher education can be somewhat successful in solving its problems if it is willing to take a look at its mistakes.

"Each institution must discover its own solutions," he said.

Singletary taught in the University of Texas' Department of History from 1954 to 1960 and admittedly misses teaching. His expertise in this field was re-

cognized by his students who presented him with the coveted Teaching Excellence Award from the Students' Association and the Scarborough Teaching Excellence Award.

He served as associate dean of arts and sciences and assistant to the president at Texas before he went to the University of North Carolina to become chancellor in 1960.

In 1964, he took a leave of absence to become the director of the Job Corps, the Office of Economic Opportunity. He became vice-president of the Ameri-

can Council in 1966, where he served until he accepted the vice-chancellorship with the University of Texas last fall.

As vice-chancellor, Singletary was responsible for the academic development of the Texas system's three general institutions at Austin, Arlington and El Paso.

He coordinated matters relating to budgets, personnel and all academic programs. He also took an active role in the university's relationship with the Coordinating Board, Texas College and University System, and assisted Chancellor Ransom in

various representational duties.

Serving in administrative capacities for some 10 years, Singletary has found administrative work to be "interesting, exciting and demanding."

Says Sanctions Needed

To keep order, Singletary said, universities need to accept the responsibility of making certain sanctions. "Expulsion is the ultimate sanction which gives meaning to the other sanctions."

In his American Council report, Singletary wrote, "Of

course, no one model or code could be applicable to all campuses, but in any system there are certain elements to which particular attention should be directed, including but not restricted to the following:

▶ "A set of fundamental principles that undergird the structure;

▶ "A published code of rules and regulations;

▶ "An unambiguous rationale for dealing with violations; and

▶ "A clear-cut policy regarding sanctions."



Diana Ross AND The Supremes

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8 a.m.-5 p.m., to Students, Faculty and Staff**

Sponsored by Student Center Board



TODAY and TOMORROW

The deadline for announcements is 7:30 p.m. two days prior to the first publication of items in this column.

Today

The Student Center Board will sponsor an exhibit of photography by Bill Roughen and Sam Abell in the Student Center Art Gallery. The exhibit will close December 15.

UNICEF Christmas cards and 1969 calendars are on sale through Dec. 13 in the Student Center Room 204.

Anyone wishing to sign up for spring sorority rush may do so in Room 301 of the Administration Bldg. until Jan. 18.

Applications are available at Kainona House, 412 Rose St., and Dillard House, 270 S. Limestone, for additional students to participate in the Dillard House Residential Community beginning in January 1969.

University students having National Defense Student Loans approved for both semesters of the 1968-69 academic year must sign promissory notes prior to December 16 for the second half of their loans. These

notes are in the Office of Student Financial Aid, Room 4, Frazee Hall. Student Government Travel Service will hold a meeting in Room 109, Student Center, on Tuesday.

The Conference on Library Networks: Computers, Communications, and Photography will be Tuesday, December 10, in the Student Center Theatre. It will begin at 9 a.m. and is sponsored by the School Library Science.

A College Convocation of the College of Agriculture is scheduled for Tuesday at 4:00 p.m. in the Agricultural Science Center Auditorium. Harold Gross will speak on career opportunities for agricultural graduates in government and international agriculture.

Dr. Ford, chairman of the Sociology Dept., will discuss student participation in his department at an open forum at 7:30 p.m. in Rooms 363 and 365 of the Student Center. Students will have a chance to voice their opinions and find out how to have a say in Departmental decisions.

The University Choristers, directed by Almo Kiviniemi will give a Christmas Concert in the Upstairs Lounge of the Central Facilities Building, Complex, at 7 p.m. There is no admission charge.

The Marlowe twins, Jeffrey and Ronald, duonians, will present a recital at 8:15 p.m. in Memorial Coliseum, as part of the Central Kentucky Concert and Lecture Series. This will be the last program of the series until after the holidays. Admission by UK ID or season ticket only.

Tomorrow

The Men's and Women's Glee Clubs will present the Hanging of the Greens at 8:15 p.m. at Memorial Hall. "Macbeth" will be shown in the Student Center Theatre at 7:30 p.m. on Wednesday and Thursday. This will be the last film in the International Classics series until after the holidays.

The monthly meeting of Phi Alpha Theta, national history honorary will be held at 3:45 p.m. in Room 206 of the Student Center. Michael Adams will speak on "Reluctant Warriors: West Pointers in the Civil War."

Coming Up

Bruce Morrison, oboe, and the Woodwind Chamber Ensemble will appear in recital at 8:15 p.m. on Friday in the Agricultural Science Auditorium.

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FOR SALE—Hardtop for Austin Healey 3000 or 100-6. Best offer. Call 255-4086. 10D2t

RIDERS WANTED

RIDERS WANTED—Share expenses to Washington, D.C. Leaving Dec. 27, returning New Year's Day. Riders accepted on one way basis. Call 252-6262 by Sat., Dec. 13. 10D2t

LOST and FOUND

LISTED is the property on hand in our lost and found department not listed before. Items may be claimed from the Campus Police in Room 3, Kinkead Hall from 8:00 a.m. till 5:00 p.m., Monday through Friday: 1 Anthropology Textbook; 1 Earring; 1 Man's ID Bracelet; 1 pair Lady's Gloves; 1 Blanket; 1 Writing Textbook; 1 Man's Raincoat. 6D3t

JOB OPPORTUNITIES

PART-TIME HELP, male or female; 11 a.m.-1:30 p.m., \$2.00 per hour. —Apply McDonalds Drive-In, 2321 Versailles Road. 4D5t

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Prestonsburg Dedication Friday

Special to the Kernel

PRESTONSBURG—Two new buildings at the Prestonsburg Community College campus will be dedicated at 2 p.m. Friday. A convocation will precede the ground breaking.

Dr. A.D. Kirwan, interim president of the University, will give the major address. Dean Ellis Hartford, head of the Community College

System and Dr. Henry Campbell, director of Prestonsburg Community College will also give addresses. The welcoming speech will be given by Sheryl Rolston, president of the Prestonsburg student council.

A reception will follow the ceremonies in the Commons Room of the College.



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Onion	1.00	1.80
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Bar-B-Q Sauce10 .20

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ROTC Credit

Anyone who has watched the drills and other antics of the young men of the Reserve Officer Training Corps (ROTC) as they prepare to defend this nation against attack from within and without must have felt a small bit of anxiety about just what was going on in the University. After all, there is very little of academic interest in drills on the field in front of the Administration Building.

It would seem also that there is very little of academic interest in the classroom work of the ROTC programs. These classes, classified under headings Aerospace Science and Military Science, have little academic substance and are under none of the academic pressures of other disciplines in the University. They are seldom challenged in their materials, and perhaps with good reason. Who after all knows more about killing and other military matters than the military itself.

At Washington University in St. Louis, however, apparently the students and faculty have decided that it is time that the ridiculous sham of calling ROTC an academic

endeavor be put to a stop. As of June, no more credit will be given for ROTC at Washington U., a plan which the University of Kentucky would do well to adopt.

Dropping academic credit from ROTC would be at the least an honest move on the part of the University, for it would only admit that, after all, the military is not an academic pursuit. Further it would place the military in its proper position, that of being an additional activity to the University such as intra-mural sports or Student Government.

ROTC might still be offered, of course, but purely as additional training in an area of the students' choice. This might upset some students, who rather relish the thought of wearing a uniform and getting credit for it at the same time. But that is a small price for academic honesty in the realms of military and aerospace science. War is war and the military is the military and the only thing academic about ROTC is the question of whether it should be allowed on campus at all.

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

TUESDAY, DEC. 10, 1968

Editorials represent the opinions of the Editors, not of the University.

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Loan Logjam

Because the state of Kentucky and the federal government have failed to come to an agreement, federal funds have been withheld this year from the federal-state student loan program. For this reason, an estimated \$1.5 million in student loan applications still is pending.

It is not clear now just which party is at fault. The federal government has withheld the funds because the program proposed by the state does not meet federal

approval, and the state has not yet found a way to come up with the money needed by themselves.

But who is at fault is really not of concern, for students now are not receiving money many desperately need to continue their education. What is of concern is that the solution be worked out and be worked out quickly. As Kentucky Congressman Carl D. Perkins has said, "It is imperative that there be no further delays" in granting students what has been promised them by Congress.

Kernel Forum: the readers write

To the Editor of the Kernel:

As I looked through a recent copy of the Kernel which my husband brought home with him, I was shocked at a letter from Mr. William Edward Rauch decrying the efforts of certain "long-haired, unshaven" students on campus to implement the boycott of California table grapes. Although it is not a point I intend to defend here, I feel compelled to note incidentally that having long hair and/or a beard does not make ones desire to help his brothers any less admirable. And it is most tiresome to encounter this meaningless criticism used repeatedly against those who participate in humane activities.

But to get back to Mr. Rauch's arguments against the grape boycott itself. First, he says that the responsibility of the boycott and the welfare of grape workers should be confined to California and Californians. Well, Californians eat only a portion of the grapes grown there. The grape growers have rejected the workers' demands for negotiation time and time again, demonstrating their lack of interest in the welfare of the people who work for them. And this situation will continue so long as the growers can market their products profitably anywhere in the country.

And what are some of the demands of

the workers, who spend 10 hours a day, six days a week in the fields for wages of \$1,600 to \$1,800 a year? They want collective bargaining, a minimum wage, and sanitation facilities in the fields—certainly not unreasonable requests in this so-called "land of plenty."

Mr. Rauch's second reason for not supporting the boycott is that he likes grapes and feels that his individual freedoms are being infringed upon if he is asked not to eat them. My three and one-half year old daughter likes grapes, too; but she dislikes the idea that other children don't have enough to eat because their parents' labors are exploited by people who have more than enough to eat. And she understands why we no longer eat grapes.

And while Mr. Rauch is so concerned about his personal freedoms, he might be interested to know that since the growers refuse to provide toilet and other sanitary facilities in the fields, the workers are forced to use whatever "facilities" they can find. They then return to the vines and pack the grapes into crates which are shipped to retail outlets—without benefit of further cleaning. Perhaps Mr. Rauch lives at home where his mother or wife deals antiseptically with all the food that comes in. However, if he lives in a place where the food is not so carefully prepared, I would

recommend that he think twice before popping a luscious plump California grape into his mouth. He may be violating his own right to be free from contaminated food.

Susan Mason
305 Grosvenor Avenue

To the Editor of the Kernel:

Of course students are niggers—just look at UK. They live in dorms because THE MAN (alias the Administration, the Board of Trustees, the Housing Office—call it what you wish) wants it that way. THE MAN is in a tight financial spot and so them students had better do just what they're told. After all, it's not their place to question—they're inferior beings. Also the present student ghettos are much more comfortable than those of old. (Witness the new Complex.) What have them students got to complain about anyway?

But students don't even rate as niggers; at least the blacks are doing something about their situation. Let's call the students sheep. The majority of sheep are quite content to happily play follow-the-Administration. After all, the Administration wouldn't betray them, would it? WOULD IT?

It's time to remove the wool from our eyes. Students, let's at least move up to second class citizenship. Let's at least let the Board of Trustees know that we disapprove of their housing statement, that we favor the variety of life—styles offered by Greek and off-campus housing. The Student Government referendum provides us with the first step. If enough students vote no, the Board just may listen. (Recall the stadium referendum.) Vote NO and we're one step closer to freedom.

Annette Bruslat
SAR

To the Editor of the Kernel:

Why all the concern over boycotting grapes? If you ask me, the "poor migrant grape-pickers" of California are overpaid as it is. Statistics show the average pay to be between \$2.25 and \$2.50 an hour—more than enough, considering their laziness. Perhaps we should also abstain from eating raisins in Raisin Bran. As far as CARSA's boycott goes, we say "sour grapes!"

Jeff Cumer
Pat Morrison
A & S Freshmen

Santa and the Hippies

By LUCRECE BEALE

Synopsis: The Red Witch is a prisoner in the jaws of a monster. Ding Dong enters the jaws and plays a hippie record. When the monster opens his jaws in pain the Witch escapes and gives Ding Dong the red thread as a reward.

CHAPTER 14

THE PURPLE WITCH

DING DONG took the red thread back to the Butterfly Queen. Now they had two threads. One more was needed: the purple thread spun by the Purple Witch.

"That one," said the Butterfly Queen, "will be the hardest to get. It is the Purple Witch's most valued possession."

She told Ding Dong the Purple Witch read and studied all the time. The walls of her purple mansion were lined with books from floor to ceiling. Books spilled off the shelves into the kitchen, under the beds and up and down the stairs.

She read them all. She read so much her eyes had become tiny pinpoints. She had to wear five pairs of glasses at once to see at all. She read novels and Mother Goose and poetry and fairy stories and science and first grade readers. She had 47 sets of encyclopedias she had read from Aachen to Zynase. There was nothing she did not know.

She could tell you the natural resources of Tanganyika, how a crankshaft works and what an agouti is. She knew the chemical formula of a vanilla soda, where Nebuchadnezzar was buried and

how the ancient Persians cut their fingernails. She could name all the Kings of England, discuss the Fourth Dimension and tell the difference between poison ivy and honeysuckle.

Her brain was so stuffed with all she knew that her head grew bigger and bigger. She looked like a stick with a purple balloon on top. It was impossible to find a hat to fit her.

"But the purple thread?" asked Ding Dong. "When does she spin the purple thread?"

"It is already woven," said the Butterfly Queen. "That is the trouble. She wove it especially to use as a book mark and she cannot read without it."

"Oh, dear," moaned Edgar the elf as he listened to the tale. "Suppose we cannot get it?"

"Then," said the Butterfly Queen sadly, "we cannot break the spell of Heseekiah and Christmas will be no more."

Ding Dong opened the bag of gifts from the hippies and looked inside. He had used up the set of finger paints. He had used the record of hippie music. Three things remained: the popcorn popper, a handful of poems and the spinning top that was Santa Claus.

He sighed. He did not see how any of these things could help him. Nevertheless, he tucked the bag under his arm and climbed once more into Santa's little plane and flew off to the Purple Witch's mansion.

When he arrived he found everyone sad and distraught. The Purple Queen was dying. It seems she had read every book in her library 10 times over and now she was dying for lack of something to read. She neither ate nor drank nor slept but

sat all day staring at her hands because there was nothing new to read.

If the Purple Witch died all the assistant purple witches would die, too. Everyone in Purple Witchdom wept and wrung their hands and wondered what on earth to do.

They brought all their books to the Purple Witch but she had read them all. They sent off to world-famous universities and asked for their most unusual books. When they arrived it was no use. The Purple Witch had already read them.

"The situation is very serious," said the Witch Doctor gloomily. "She is growing weaker every day. The end is near."

CHAPTER 15

HIPPIE POEMS

ALL the time the Purple Witch was dying Ding Dong stood outside her door hoping that somewhere a book would be found that would make her well so that he could ask for the purple thread.

The Purple Witch Doctor came out of the bedroom looking very solemn indeed.

"She is eating her book mark," he announced. "Soon all will be over."

"The book mark!" cried Ding Dong aghast. "But — that's the purple thread!"

"Yes. It is her most valued possession because it reminds her of all she's read."

"But she can't eat it!"

"She doesn't want to leave it behind. When she has finished it, she will die."

"I won't let her," shouted Ding Dong. He brushed past the asto-



The Purple Witch read and studied all the time.

nished doctor and burst into the Purple Witch's room.

She was sitting by the window chewing on the purple thread. She looked sadly up at Ding Dong but she couldn't really see him because she didn't have on even one of her five pairs of glasses. She thought he was the Witch Doctor and she murmured sorrowfully, "Oh, doctor. It is so sad. If I had just one new thing to read I would recover for I'd be refreshed enough to go through my whole library again."

"I have something you've never read!" cried Ding Dong, digging frantically into his paper bag. "Listen!" He read one of the poems given him by the hippies of Hippieville.

"Up goes the elevator

"Down goes the alligator."

The Purple Witch stopped nibbling on the purple thread.

"Fingers Freeze

"Parakeets sneeze," read Ding Dong.

The Purple Witch got out of her chair and cocked her head, listening.

"Fishes swim

"To keep in trim," went on Ding Dong.

The Purple Witch put on all her five pairs of glasses. "What is this? What are you reading?"

"Poems by hippies. There are lots of them."

The Purple Witch snatched the bundle of poems from his hands and began to read. Her eyes grew bright and her cheeks rosy. "Something new at last!" she breathed. "What originality! What depth of feeling! How they go to the heart of the matter! How do they do it?"

"I bet you could do it, too," said Ding Dong hopefully.

"If only I could! How refreshed I would be!" She thought and thought and finally she said slowly, "When the north wind blows

"I like — I like — I like

"To wiggle my toes!"

"There!" exclaimed Ding Dong.

"You are a hippie poet."

"My dear boy," said the Purple Witch joyfully, "I am well again. How can I ever repay you?"

Ding Dong pointed to the purple thread still dangling from her fingers. Only an inch or so had been eaten. "Will you give me that?"

"My book mark! I cannot read without it!" she protested. Then she said, "But I won't need it anymore. From now on I shall write hippie poems and leave it to others to read."

Smiling shyly, she gave the thread to Ding Dong.

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Stan Mock's Medium

Ashtrays. My God, I've never seen so many ashtrays. Like Bill Cosby, everything I ever made eventually evolved as an ashtray.

A whole warehouse full of ashtrays, nestled in sedate Lexington. At first glance, the layout looks like a cross between Paul Krassner's office and a Hieronymous Bosch canvas. Slowly, however, the method of the ashtray madness becomes evident, as instructor-sculptor Stan Mock explains his industrial workshop at 312 Vine Street.

What the layman sees as chaos is usually what the artist feels is creativity. As Mock (who resembles a healthy Ginger Baker) leads you around his first-floor shop, pointing to the city's only foundry, an electric welder and two inert gas welders, the space begins to take on structure.

The Vine Street shop, unusual in its complete severance from the immediate campus, has, nonetheless, been the scene of some of the University art faculty's better work. Here Mock, Assistant Professor Mike Hall and graduate student Lester Van Winkle have turned out work receiving prominent display and critical acclaim from Louisville to Antioch to New York. (A piece of Hall's work shortly goes on display at Whitney Gallery, one of the country's most renowned galleries.)

Mock is only 26, part of a very young segment of the art faculty who seem to have communicated a sense of urgency and creativity to their students. He feels the Vine Street shop has helped him to maintain "a flexibility, you know, getting out of restricting, structured roles." With the current setup, Mock is able to move easily from welding to casting, able to "use the tig and the mig (the inert gas welders) to throw together pieces in ten minutes and see how they look."

Though in the past shakily supported, now "We're getting good support; the administration seems to realize the uniqueness of our needs... this scene just isn't possible on campus. They seem to realize that the drive generated here carries over to our kids in the classroom, who otherwise are too often faced with a world that seems impersonalized and inattentive."

Stan Mock is a very alive man. There seems to be a stream of very good work emanating from this small hunk of the University, happily marooned on Vine Street, ranging from spray painting, moldmaking and casting to steel and aluminum fabrication. But no ashtrays.

Jack Lyne



Kernel Photos
By
Howard Mason

Surgical Artist Uses Incisive Strokes

By JOE HINDS
Kernel Staff Writer

The lights in the surgical room were beaming down on the patient. The only sound that made a ripple on the smooth pond of silence was a nervous whisper by a distant nurse. Preparations had been completed hours earlier, but precautions would not end until the patient was rolled into the recovery room.

Behind the master surgeon, a man holding a drawing pencil and sketch pad adjusted his face gauze and moved closer. He was

looking over the surgeon's shoulder when they made the first incision; he was later leaning over sketching details as the surgeon slowly and methodically clamped a suture.

The man with the pencil and pad was Bob Emiling, coordinator of Medical Illustrations at the University Hospital. Sketching during surgery is just one of the duties he described: "We go into the operating room, dress in scrub suits and stand over the shoulder of the surgeon so we can see; then we begin sketching."

The crude sketches are made in sequence during the operation and refined on the drawing board later. Emiling said, "When surgery gets too fast for drawing sketches, we have to use notes and combine several steps in the same drawing. Part of our training is to look, see and recall. Back in the drawing room, we can utilize surgical textbooks to get oriented; there often is an unusual situation and we have to tend back toward the normal for educational purposes."

Emiling utilizes the carbon dust technique for his medical illustrations. He claims that this drawing process is unique in this area and that he has rarely seen it used elsewhere.

He described the process: "We

take sandpaper and carbon pencils and make dust, then take a chalk-impregnated, stipple board and impress the reproduction on the board. The dust is then applied for tones, shadows and shading. Then we pick off tones with a rubber eraser, making lighter areas. A knife is used to scratch through the drawing for extremely white areas."

The picture at left is the finished product. Emiling drew the

carbon-dust sketch of an aortic aneurysm during an operation, but outside the surgery room he had to utilize textbooks and creativity to complete the drawing.

He said, "The creativity that is called upon is sometimes pretty complex. We have to picture minute details in our mind and recreate them as clearly as possible. Our pictures are clearer and more interesting if things are rising and bubbling."

NDC Makes Gains

Continued from Page One

One contested precinct election was registered officially at the courthouse. The dispute at the Beaumont precinct resulted

in the two factions filing separate election tallies.

Alvin Goldman, a UK law professor working for the NDC, says he went to the precinct voting location with his group and found no one there. They went ahead and held their own election after performing what Goldman termed a "Keystone Cops routine" in trying to find the regulars.

As it turned out, the regulars held their own meeting outside the polling place and turned in their own slate. The NDC reportedly outnumbered the other faction.

The Democratic Central Committee is to resolve the dispute.

Reeves said for the future the Fayette County group "expects to go ahead with an educational program in the county and especially in the 53rd district" for future elections.

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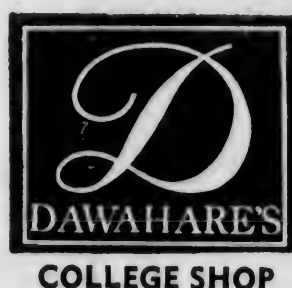
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CARSA Leader Tells LPC Of NY Arrest

CARSA President Graham K. Watkins chose Sunday's meeting of the Lexington Peace Council for a vigorous attack on gun control based on a personal experience with the New York State Police a week ago.

Watkins, a UK graduate student, was arrested after two state policemen found a can of mace in his car minutes after he had crossed the U.S. border while returning from a trip to Canada.

Watkins was charged with "possession of a noxious weapon" and with "inciting a riot." He spent several hours in jail before money for bail arrived by telegram from his Lexington home.

The CARSA leader claimed he was carrying the can of mace

for self-protection, as New York's strict gun control laws prohibit automobile drivers to carry guns in their cars.

Watkins, who sports a beard and long hair, added that one of the two policemen who made the arrest remarked that "hippies aren't welcome in Buffalo."

Watkins criticized the Peace Council's plans to work for gun control legislation, calling such legislation "another law with which the police can harass us."

U Senate Changes Grade Requirements

Continued from Page One

unless it is recommended by the dean of the college in which he plans to enroll and the recommendation is approved by the University Senate Council.

One objection which concerned taking a course twice, was overcome when the rules committee indicated that they would not object to having it indicated on a student's transcript that the course had been taken again.

The Senate also passed a recommendation for a change in admission requirements to the College of Law. The change requires that an applicant have a bachelor's degree from an "accredited institution" or be on a combined-degree program and he must take the Law School admission test.

In addition unless he gets special approval, he must have a 2.6 average and a required LSAT score.

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"Programming" means writing the instructions that enable a computer to do its job. Says Rod, "It's a mixture of science and art. You're a scientist in the sense that you have to analyze problems in a completely logical way.

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Height Advantage Boosts Carolina To 87-77 Win

By JIM MILLER
Kernel Sports Editor

The buzzer sounded, the smoke cleared and North Carolina was clearly the number two-rated team in the country.

In a night filled with hardwood action (top ranked UCLA beat number four Notre Dame, 88-75) Carolina used its height

to get easy tips and layups on their way to an 87-77 win over the Wildcats.

Olympian Charlie Scott's 19 points were high for Carolina, but it was 6-10 Rusty Clark and 6-8 Bill Bunting who did the most damage.

The mountainous Clark scored 17 points, hitting eight of nine from the field, mostly tips and layups. Clark paced the 42-33 Tar Heel rebounding advantage with 16 grabs.

Bunting Six-For-Six

Bunting was even more superb than Clark from the field. The big boy from New Bern, N.C., hit all six field goal attempts on his way to 13 points. Four of Bunting's field goals were from under the basket.

It was Bunting's layup with 12:11 to go in the first half that put Carolina ahead for good at 19-17.

UK coach Adolph Rupp emphasized the importance of Caro-

lina's height advantage.

"We couldn't get the good shots away over their big boys," Rupp said. "When you've got a little boy about 6-1 and he's trying to shoot over a boy about 6-11, the second boy's not only taller, he's got that much more arm length."

"The 6-11 boy slaps away the little boy's shot and the little boy gets discouraged. That's what happened tonight."

UK shot only 42.5 percent to Carolina's 53.6.

Rupp also noted the amount of experience that North Carolina held over UK.

"Our boys aren't mature the way I thought they would be. It's no disgrace to get beat by a team like this, but we made so many mistakes the second half."

The youthful Wildcats (Phil Argento is the only senior) committed 14 errors to 16 for North Carolina, but 12 of UK's were in the second half.

UK grabbed a quick 2-0 lead as Casey shot over Charlie Scott from 10 feet. Carolina tied the score on a Clark tip. Pratt gave the Wildcats a 4-2 lead, but Clark again tipped to put it back into a deadlock.

Made Their Move

The lead traded hands and UK led 17-15 when North Carolina made their move. Charlie Scott's jumper tied the score at 17. Bill Bunting hit one in close, Lee Dedmon canned a free throw and followed it up with a layup to give the Tar Heels a 22-17 lead.

Pratt hit a foul shot to draw the 'Cats back to within four, but Rusty Clark gave the Heels

a six-point lead with a tip.

Carolina stretched the lead to nine at 30-21 for its longest lead of the half. UK trailed by five, six and seven points the remainder of the half until Mike Casey's layup at the buzzer cut it to 43-39.

Carolina, using their superior height, reeled off five quick points to start the second half and UK couldn't catch up. The Tar Heels added to that margin and with 6:54 to go led 76-57 for their longest lead.

Mike Casey redeemed himself from last year's 84-77 loss to Carolina, in which he scored only six points, by taking game honors with 26. Dan Issel scored 19 and added nine rebounds.

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CIRCLE

Students Got In Quicker Says Morgan

Several hundred students who stood in line waiting to get into Saturday's UK-North Carolina game were part of an experiment, according to Al Morgan, supervisor of student athletics admissions.

The experiment dealt with a new procedure for admitting students. Instead of a mad rush when the doors were opened, a single line allowed orderly entrance of students.

3 UK Soccermen Named All-SEC

Three UK soccer players have been named to the Southeastern Conference all-star squad.

Jean-Paul Pegeron, Osmin Del Cid and Roberto Nogales were among the top 11 players chosen. It was a feat in itself for UK to have three players named as the club finished seventh out of eight teams in the SEC tourney, Nov. 22-24.

New champion Tennessee, LSU and second-place Georgia each had two players named to the squad.

The UK soccer club, which is not supported by University funds, won the SEC soccer championship last spring.

Morgan said the experiment was successful, but did not believe it would be used for all the home games.

"We did it," Morgan said, "because in previous years every time the doors were opened there was a mass of humanity rushing to get in. The women are as bad as the men, too."

"By doing it this way, the students got in quicker than they ever have before. There were no injuries as in the past, but we're not going to do it that way every game, I'm sure."

Morgan opened the doors 50 minutes early, at 4:50, due to the large crowd of students that had already gathered.

Gathered At Noon

The crowd started gathering about 12 noon, according to Mor-

gan, and by 2:30 the line was backed up to the street in front of the Coliseum.

At 4:30, the line was coiled around behind the Coliseum and the line finally stretched itself to DeBoor's, near the Enclid-Rose Street intersection.

Morgan said that the doors will probably open at 5:30 for the remainder of the home games, but that it will actually depend upon (1) the size of the crowd outside, and (1) the weather conditions.

USE CHRISTMAS SEALS



Kernel Photo by Dick Ware

UK's Mike Pratt, a surprise starter for Saturday's game, passes to a teammate (not shown) from under the basket in the Wildcats' 87-77 loss to second-ranked North Carolina Saturday night.

Pratt Passes

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Directed by NEIL ISRAEL

OPENS WEDNESDAY, DEC. 4, 1968
THROUGH DECEMBER 31, 1968

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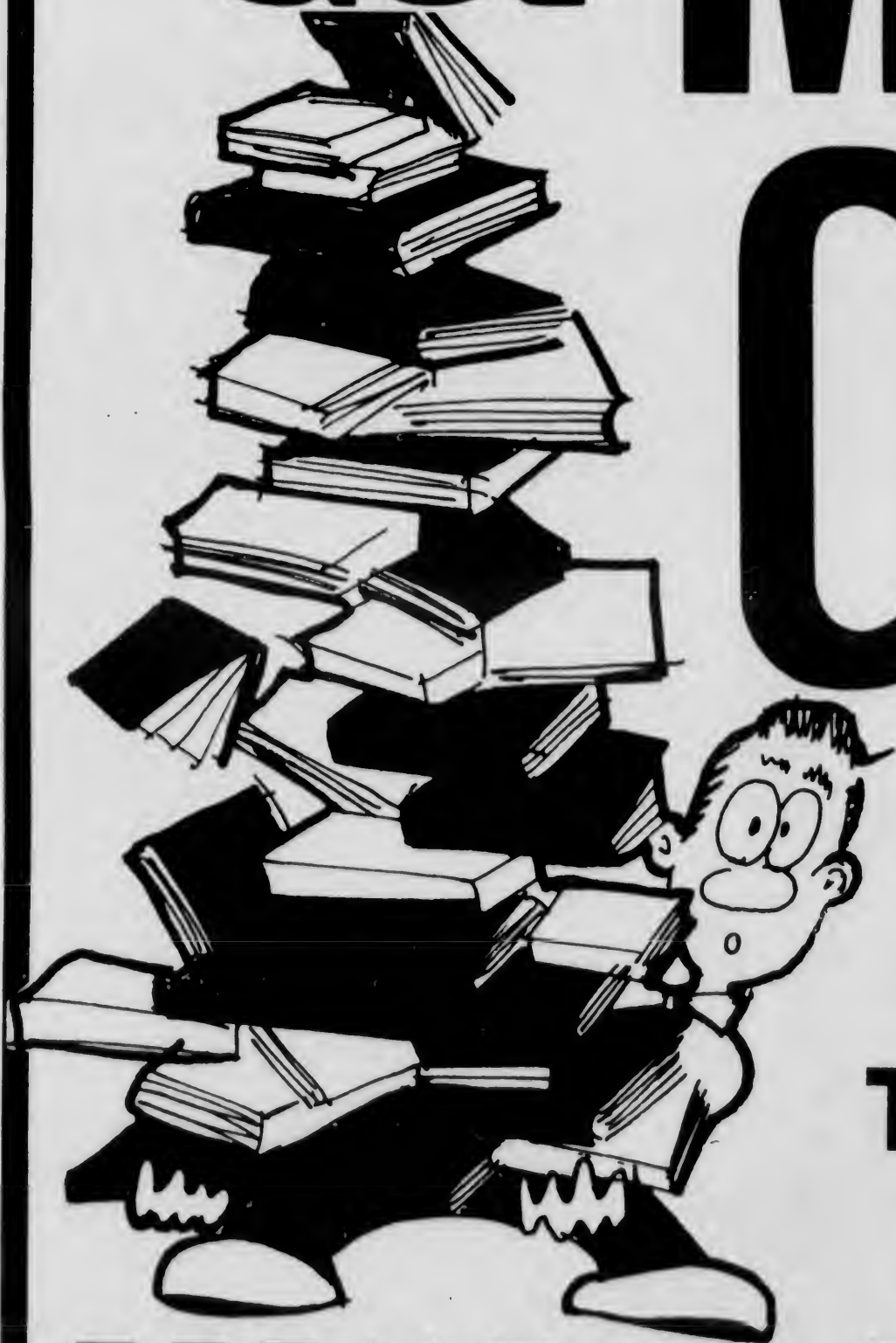
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